

Gateway

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Student Senate Dishes Out Money for Fall Festival

"Elmwoodstock" will combine music, food and football to fight campus apathy

By Kate Kalamaja

The Student Senate allocated \$12,305 from the Student Government reserve account Thursday to sponsor a campuswide, all-day event for UNO students called Elmwoodstock.

The money allocated will cover the 11 bands that will perform throughout the day, setup and various equipment, security, storytellers, T-shirts, food and other expenses.

Admission to Elmwoodstock will be free to UNO students.

The event is scheduled for Saturday, Sept. 2, from 11 a.m. to 11 p.m. in Elmwood Park in the area by the pavilion.

The student agency directors: Susan Koneck of the Women's Resource Center (WRC); Marcia Lively of the Disabled Student Agency (DSA); Rami Sawaged of International Student Services (ISS); and T. Foster of American Multicultural Students (AMS) have set three goals for the event. The Student Organization for Leadership and Development (SOLD) has also been actively involved in the planning.

The goals for Elmwoodstock are to bring students together for the beginning of the fall semester, to represent the constituents of the student agencies, to help combat student apathy at UNO, and to develop tradition, said Staci Croom of SOLD.

When selecting the bands for Elmwoodstock, the directors said they decided on a number of different bands with different types of music in order to appeal to everyone.

Students should find a bit of everything, including R&B, alternative, rap, blues, jazz, an all-female group and an acoustic musician who is blind.

Croom said Elmwoodstock was chosen to take place on a Saturday because of a UNO football game the same day. With both events, it is hoped there will be a large turnout throughout the day, she said.

Student Government agency programming had about \$11,150 remaining from the 1994-95 budget year, said Jon Eden, executive treasurer, and the money had rolled over to the Student Government reserve account.

Eden said that since the money was allocated for student programming and it rolled over to reserve, it would be best to use it for Elmwoodstock.

The Senate agreed with a vote of 13-1-1.

If the Senate would not have allocated the money from reserve, the agencies would have had to use the money from their 1995-96 budget, Eden said.

In other business:

- The Senate announced the appointment of Brandon Brown to the Publications Board.

- Sens. Randy Castle and Lynn Oberle were appointed to the student affairs committee.

- Sens. Chih-Wei Wu and Tyler French were appointed to the budget committee.

- Sens. Tracey Cullan and Polly Faltin were appointed to the rules committee. Sen. Cullan was also appointed to the oversight committee.

- The Senate allocated \$2,134 from the reserve account for a Gateway 2000 P5-75 computer for the executive treasurer's office. They plan to vote at a later date on purchasing another computer for all of the senators to use.

- The Senate allocated \$2,134 from the reserve account for a Gateway 2000 P5-75 computer for International Student Services.

- The Senate unanimously passed a resolution to make the Council for Community and Legislative Relations (CCLR) a more effective office. Three senators who attended a COSGA conference last semester will form a special committee. The committee will redesign the lobbying branch of the Senate with information and ideas they gather from other universities around the country.



—Dave Mollner

UNO Athletic Director Dave Cox, above, announces his resignation Friday. Cox came to UNO last September from Iowa State University.

Athletic Director Resigns

Dave Cox heads home to pursue private business; UNO prepares to recoup

By Dave Mollner

University of Nebraska at Omaha Athletic Director Dave Cox announced his resignation Friday during a press conference held at UNO.

Cox, 53, who signed on as UNO's athletic director in September 1994 after spending 15 years in athletic administration at Iowa State University, will return to Ames, Iowa as a partner in the Jim Wagner Automobile dealership. He said will take part in management, marketing and sales.

"It's a business opportunity that I just can't let go by," Cox said.

"The toughest part of my decision was to leave the people I've met and made friends with behind, because UNO is a quality institution with quality people."

The move came as a shock to Cox because the foundation he'd help lay down to improve UNO athletics was stretched out over a two or three year plan. Cox said Wagner had been pursuing him to come aboard the Ames, Iowa car dealership for the past eight years.

With Mavs Head Football Coach Pat Behrns already in place before Cox's arrival last fall, the addition of Tim Carter completed an impressive coaching staff.

The men's coaching staff is looking solid with Mavs Coach Mike Denney having a stranglehold on Division II wrestling and Coach Bob Gates bringing a successful, young team to the plate last spring.

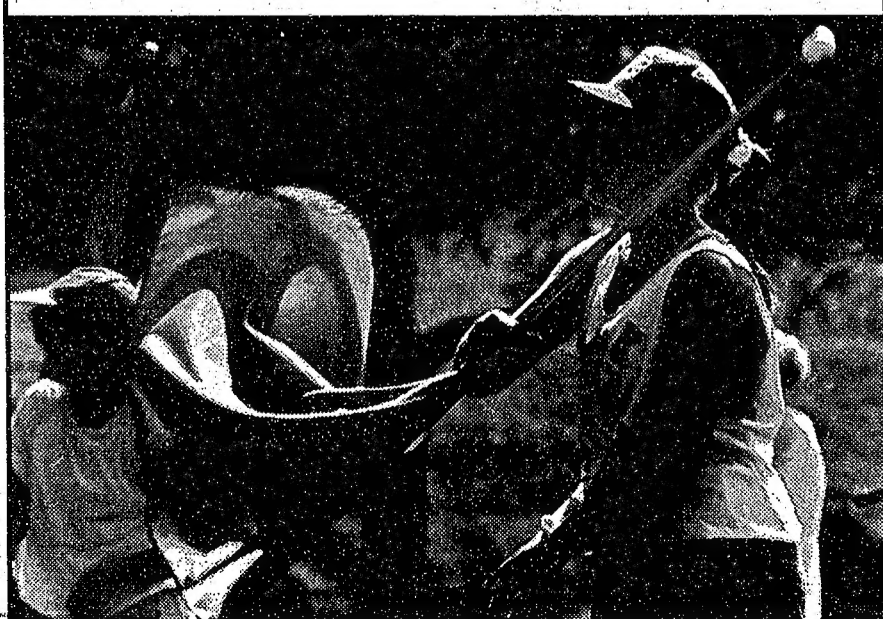
On the women's side there was a strong staff, including Women's Head Basketball Coach Cherri Mankenberg, who grabbed win number 300 last spring; Volleyball Coach Rose Shires; and North Central Regional Coaches of the Year Mary Yori (softball) and Tim Hendricks (track).

Cox said he's proud of the recent progress made in UNO athletics, especially football and basketball.

"I think this is a very exciting time for UNO athletics," he said. "The hard part will be watching from a distance."

• See Cox, page 6 •

Givin' It a Whirl



—Dave Mollner

Shelly Brandt, a 17-year-old from Deshler, Neb., gives UNO a spin at last week's flag drill summer camp. About 80 youths attended the camp.

INSIDE

The tuition increase has effected fall registration and billing.

See story on page 3

Recent editorials and letters to the editor have statewide reaction.

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Get a glimpse at the fall Mav football team.

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The Dawg Daze of Summer

— Find out why Gateway staffers have opposing views of "Clueless."

— Though acknowledging the tops of TV, this year's Emmy nominations leave a lot to be desired.

See reviews on pages 4 and 5

OPINIONS, EDITORIALS AND LETTERS

'Cox Departure Questions Commitment'

Another one bites the dust ...

Another surprise resignation rocked UNO's athletic department this week, and yet again the resignee has been here less than a year.

What's scary is that he's the department's head cheese.

Athletic Director Dave Cox made his resignation effective August 31, and he joins basketball coach Tim Carter as men who came to UNO with great potential and great ideas and left as quickly as they came.

Cox came to UNO last September, leaving his post as associate athletic director at Iowa State University in Ames, Iowa. He came amid speculation about the university's commitment to athletics. At a press conference last year, Cox claimed that it was UNO's leadership and commitment to athletics that won him over.

At the same press conference, UNO Chancellor Del Weber used examples to stress the administration's commitment to athletics.

that I just couldn't refuse."

That opportunity, you might ask, is to participate in management, marketing and sales in the Jim Wagner Lincoln-Mercury-Nissan Automobile Sales Co. in Ames, Iowa.

Was Cox just homesick, or did UNO prove to be more than he could chew?

Last year, he said he had plans to increase funds for the athletic program, including squeezing blood from a stone. "Everybody is going broke in athletics," Cox said at that same press conference. "I'm going to try and turn that around."

Was I asleep for a year and missed that turnaround, or did Cox possibly overestimate the university's commitment?

I'm not saying Del was lying about the commitment, because there have been some improvements, but they seem rather cosmetic.

A new track and more money don't necessarily make teams better, people usually have to do that. And maybe that's where the problem lies.

With the exception of Football Coach Pat Behrns, who seems to be trying very hard to improve his team, there is little stability in the athletic department's main leaders. Without stability and commitment, it's really hard to turn anything around.

Cox seems to understand the difficulties of college athletics because in a news release announcing his resignation, Cox said, "These are tough times in college athletics, but this department is filled with tough people."

I just hope those same tough people are tough enough to possibly start a new semester leaderless.

Remember that old saying: "Trouble always happens in three's."

That's two down.



'Repair Welfare System, Don't Scrap Out of Fear'

Perhaps one of the strongest driving emotions is fear.

It is fear that has been adding fuel to the fire of racism and bigotry for years. Unfortunately, it is also fear that has set into motion some of the recent attacks on poverty and the welfare system.

According to some closed-minded opinionists, the only people on welfare are lazy women, usually of minority status, who keep having children to "milk the system."

Oh really?

What about the people who find themselves without a job due to illness, employment cutbacks or other problems who just can't make ends meet?

Contrary to popular belief, these welfare recipients are not receiving large sums of money, or even adequate ones, in some instances. Often, what recipients are given is not enough.

Food stamps, for instance, are given as a supplement to help provide food for needy families. However, many recipients find themselves trying to make these meager allowances last all month, when they aren't really enough to last two weeks.

But what is really an eye-opener is when you hear stories of people who are on welfare, or receiving income assistance, or even homeless. What you will realize is that what happened to them could happen to you easier than you think.

Many Americans (especially college students) find themselves living month-to-month from paycheck to paycheck. What would happen to you if you lost your job, your income and your insurance? Bills would start adding up, debt collectors would start calling, and even if you were fortunate enough to find a job quickly, getting back on your feet would not happen overnight.

Also, if you have children or if someone in your family is sick or without a job, the problems would just seem to multiply.

"Go get a job at Burger King or McDonald's," some people snicker. It's not quite that simple.

Many people, when they think of welfare recipients or homeless people, will say these people are "just lazy" and "deserve it." Look around you — look at your family, friends and associates and think of the impact unemployment

will do to a family's economic situation.

Unfortunately, there are many flaws in the welfare system of the United States, and they certainly are not going to be repaired and amended quickly. But something — anything — needs to be done.

Consider the situation of a woman, a single mother with two young children and a high school degree: The number of jobs available to her would be limited and her pay, depending on her skill level, may be lower than she desires. Don't forget that she will also have to pay for child care for her children, which last time I checked wasn't free.

Basically, the problems and dilemmas are endless. The United States needs to make the welfare of its people a priority. How about cutting back on weapons and spending a little more on fixing the system and helping the people — not the egos.

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Gateway

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1995 Award
Winning
Newspaper

OPINIONS, EDITORIALS AND LETTERS

'Staff Editorial Off Mark'

Editor's note: The following are excerpts of Regent Chuck Hassebrook's letter addressing a staff editorial in the July 18 issue.

Dear Editor:

The new scholarship fund created by the Board of Regents will protect educational opportunity for middle class students who have a tough time affording college.

So Kate Kalamaja is off the mark when she attacks it as a threat to such students. The fact is that half of the fund will support students with incomes/family incomes just above the eligibility line for federal Pell Grants, and the other half will support students previously receiving only partial support. In short, it will help students from struggling middle class families whose incomes are too high to qualify for the full amount of federal aid, but too low to afford the cost of higher education.

Kalamaja's claim that there is plenty of money out there for students who take the time to help themselves is rousing rhetoric. But it's not true. The University's financial aid offices routinely exhaust their financial funds while leaving large numbers of students with unmet needs larger than can be covered by their families and their own part-time jobs.

Equally misleading is Kalamaja's complaint that she must now work to pay someone else's way to college. It is true that creation of the scholarship fund resulted in an additional tuition increase of about 35 cents per credit hour. But no one will be paying someone else's way.

Tuition at the University of Nebraska covers about one third of the cost of a student's education, with the remainder covered by other sources,

primarily state appropriations. Under the new policy, students from families who can better afford the cost of higher education will be paying very slightly more of the cost of their own education, so that an additional fraction of a percent of the university's resources can be devoted to aid for students from moderate income families.

The fund will not be big enough to meet all the need, but it is a start. I will advocate for requesting funds from the Legislature to meet this need.

The opportunity to obtain a public education should not be determined by the income of one's family. Yet, we have been moving increasingly in that direction.

Real wages and incomes for many hardworking families have been falling, while the real cost of higher education has been increasing. The funds available for financial aid have not begun to keep up. As a result, some students have been forced to turn away from a university education. Many have taken on excessive debt burdens. Others must work full-time while attending school, taking time from their studies and ultimately impeding learning, lowering grades and reducing graduation rates.

There is no single solution. We must work to restrain tuition increases by controlling cost. There must be strong support for higher education from the state.

But the reality is that state support will be limited, as was the case this year with Gov. Nelson's veto of a substantial portion of the university's appropriation. When that happens, we must ask higher income families to pick up more of the cost of their own education if the system is to remain accessible to families of modest means.

Chuck Hassebrook
University of Nebraska Board of Regents
Walsh, NE

'Peterson Is Using Office to Go Forward'

Dear Editor:

I found the July 18 letter from Mary Reynolds-East quite interesting. In reply, I must quote my hero, Malcolm X: "The chickens have come home to roost."

Justin Peterson is the epitome and culmination of the representative democracy Reynolds-East, Matt Schulz and others worked so diligently to fabricate.

When I ran for Speaker of the Student Senate, Peterson was delighted to see me mowed down like so much winter wheat. Two years ago, Peterson witnessed the creation-by-will of an ad hoc committee to carry out a personal agenda against the wishes of a majority of students at UNO. Whatever fault one might wish to find with Peterson, he has a God-given talent for finding power and using it like a chainsaw.

In the past, Peterson and I have disagreed vehemently on almost all issues, but I'm sure we both agree that the office of Student President/Regent can have lasting effects. If Peterson can, during his brief tenure, change the composition of the Board of Regents, then he will have accomplished more than any Student President in memory. If he can use the office as a springboard to higher office, then he has done more to enhance the prestige and power of that office than Reynolds-East ever did.

I am also sure that Peterson sees his

office as no more of a stepping-stone than I see my forthcoming Secondary Ed degree as a stepping-stone to employment. The fact of the matter is, either we go forward, or we go around in academic circles.

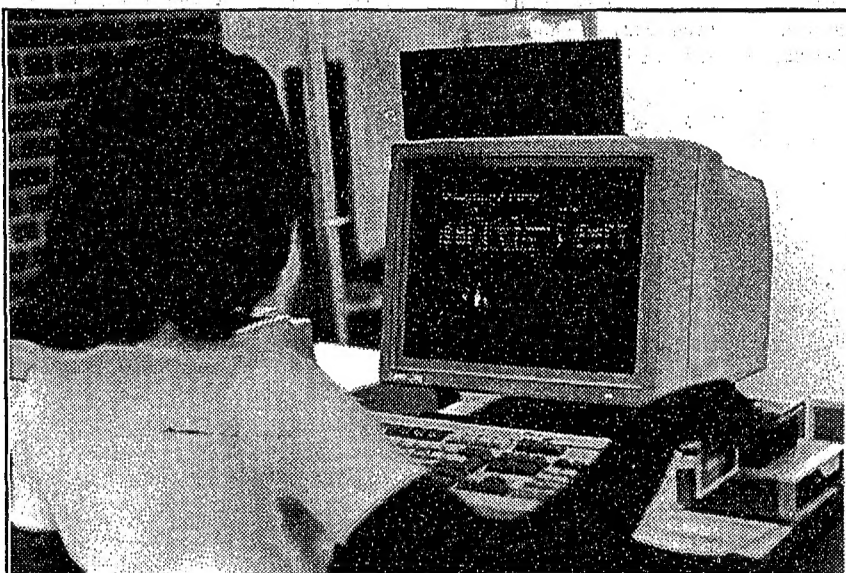
S.D. Srb
UNO Student

'Mary East Needs to Let Go of Jealousy'

Dear Editor:

I am writing in response to the letter submitted by Mrs. Mary East about the internship that Student President/Regent Justin Peterson spent in Washington D.C., this summer. I question the reasons for her criticism, and I think that she needs to move on with her life. I am deeply sorry for her that just because she ran for Student President/Regent three times and lost, she has nothing better to do than sit around trying to think of things that President Peterson is doing wrong. Mrs. East needs to look at how he pledged to bring dorms to the campus, and he followed through on his promise. He also has continued to work very hard on establishing a separate college of engineering at UNO. President Peterson's accomplishments are commendable; his internship in D.C. only served to establish a much needed voice for UNO in Washington. Wake up, Mary, jealousy is a terrible thing.

Theodore Theisen
UNO Student



Tammy Ra Jackson, above, uses the new Registration computer to look up her fall schedule. The computer was installed in June to help alleviate long lines of students needing schedule printouts.

—Steve Houlton

Tuition Increase Puts Kinks in Fall Registration, Billing

By Kate Kalamaja

Students registered for the fall semester should have received a greeting in the mail from the Registrar's office last week.

Students on campus may have noticed a flier listing an adjusted BRUNO (Better Registration at UNO) registration schedule because of unforeseen billing schedule changes.

The Registrar has been busy making adjustments, with the recent approval of a 6.2 percent increase in tuition for the University of Nebraska (NU) system by the NU Board of Regents.

The Regents approved the increase at its July 15th meeting at UNO.

Depending on whether a student is a resident, non-resident, graduate or undergraduate, there may be an increase of almost 6.4 percent.

For a resident undergraduate at UNO, tuition will now cost \$66.50 per credit hour. It was \$62.50.

For a nonresident undergraduate at UNO, tuition will now cost \$179.50 per credit hour. It was \$169.00.

For a resident graduate at UNO, tuition will now cost \$83.00 per credit hour. It was \$78.00.

For a nonresident graduate at UNO, tuition will now cost \$199.75 per credit hour. It was \$188.00.

Margie Schwartzkopf, manager of student accounts, said the UPF fee students pay will increase also.

The UPF fee will now cost \$95.50. It was \$90.

The increase covers part of the cost for the addition and renovation to the Student Center, student agencies, facility upkeep, and for access and services to the Health, Physical, Education and Recreation building.

Robinson said students have never been individually notified by a mailer about a tuition increase. He said that in the class schedule book, where the cost of tuition per credit hour is listed, it states, "rates are subject to change."

In a budget year, said Wade Robinson, regis-

trar at UNO, the decision doesn't usually come until mid-summer.

"We do wait on several folks," Robinson said, "We take what they give us and then go with it."

The Registrar began generating tuition bills Friday and began mailing them yesterday, Robinson said.

A new thing students may have noticed is that the Registrar mailed out fall schedules if they're already registered.

Robinson said this was done to help alleviate the crunch time and long lines that are so familiarly associated with the Registrar during the first few weeks of school.

He said that those students who don't register until July 31 or after, don't usually receive their class schedules until two weeks into the semester, causing students to have to obtain their schedules by waiting in line at the office.

Class schedules will be mailed out with billing statements sometime this week, so students will again have a chance to get their schedules.

And if that still doesn't work, the Registrar established a type of self-help, touch screen computer, which students can use without having to wait in line.

Students are able to access their schedules and print them out, Robinson said, and so far the terminal has been a success.

The terminal arrived in mid-June and is now down for some minor repairs. It will be back up and ready to go Aug. 1.

"We developed this so we could meet the needs of students a little better," Robinson said.

Tuition Increase Figures for UNO Fall 95 Semester:

- Undergrad Resident - \$66.50/credit hour
- Undergrad Nonresident - \$179.50/credit hour
- Graduate Resident - \$83.00/credit hour
- Graduate Nonresident - \$199.75/credit hour
- UPF Fee - \$95.00

Cuts Threaten Drug Prevention

From Staff Reports

In an effort to cut \$2.2 billion from its budget, Congress has proposed to cut funding from drug prevention plans across the country.

Jeff Kuhl, alcohol and drug specialist at UNO, expressed concern over the cuts.

"Anytime they cut money from programs like these they're just shooting themselves in the foot," he said.

Programs such as PRIDE-Omaha (Parent Resources and Information on Drug Education) face immediate cuts in funding, said Susie Dugan, executive director of PRIDE-Omaha.

In Omaha, PRIDE was designed to educate children on the dangers of drug use.

"If we can delay that first use until they're 21 years old, then we are successful," she said.

She said that according to the Legal Action Center in Washington D.C., funding for substance abuse programs will face drastic

cuts. Even though some funds are being moved to block grants for states, there is no guarantee substance abuse programs will remain a priority at the community level.

PRIDE doesn't receive direct funding from the government, but many organizations with memberships in PRIDE-Omaha depend on the federal grants for their existence, she said.

There is a lack of national leadership in the drug-prevention area, Dugan said.

"It seems to me they are just spinning their wheels and not going anywhere," she said.

Dugan added that in the 90s, government hasn't seemed focused on combating drugs in America.

"Our country has backed away from concentrating on an all-out assault on the drug problem," she said.

The future is uncertain, and it appears as though organizations such as PRIDE will have a difficult time surviving, she said.

Split Decision On 'Clueless'

Parody Humor
Has Wide Appeal

Review by Kathleen Peek

If you want to see what teen-age America is doing these days, check out "Clueless."

"Clueless" portrays the American teenager in a realistic light, and I should know, being the parent of one. I went to this film because my daughter wanted to see it, but I was pleasantly surprised. I actually liked it.

Writer-director Amy Heckerling ("Fast Times At Ridgemont High") is right on track with this one. She once again shows teenagers on their own terms and does it with enough humor thrown in to make it enjoyable for us adults too. It's also educational for adults trying to understand what their kids are talking about.

If a girl is "Betty," she's beautiful, but if she's a "Monet," she looks good from a distance but not up close. "Great stems" means she has great legs, and "as if" means "no way."

Alicia Silverstone, the girl who hangs around Aerosmith videos by her navel, is excellent as Cher, the self-proclaimed most popular girl in her posh Beverly Hills high school. Cher spends her time more concerned with fashion than anything else, until she decides to be charitable and tries to make the new girl in school a part of the "in" crowd.

Helping Cher on her mission is Dionne (Stacey Dash), her best friend. They're both named after famous singers of the past "who now do infomercials." Along the way, Cher has to deal with her ex-stepbrother, Josh (Paul Rudd), who goes to UCLA and likes what Cher calls "complaint rock."

In trying to help her new friend find love, Cher realizes she wants to be loved and finds it in the most unusual place.

"Clueless" probably won't appeal to everyone. It pokes fun at marijuana use and virginity. Cher is still a virgin because she hasn't found the right guy.

"You know how picky I am about my shoes," she tells her friends. "And they only go on my feet."

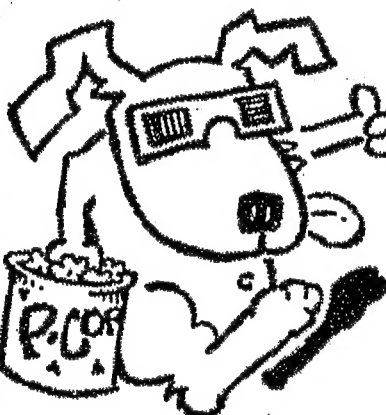
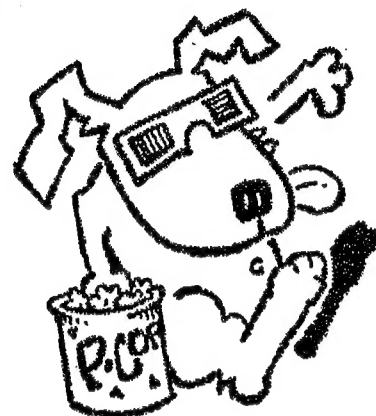
Or when classmate Travis gives up his bong (water pipe) for a disaster relief program, Cher can't decide where to put it and decides on kitchenware.

But through it all there's no violence, no gratuitous sex scenes or excessive profanity. And that's not easy to do these days to make a film appeal to a wide audience.

"Clueless" takes a look at teenagers today and lets people know that it's OK to be a little strange these days. And Cher learns a valuable lesson along the way: Don't judge people by their appearances; you can find your new best friend or new love in the most unlikely place.

If you want a good laugh, go see "Clueless." It's worth the price of admission.

"Clueless" is rated PG-13 for some mild language and adult themes and is playing at local theaters.



Superficial Teens
Not Funny for Long

Review By Veronica Burgher

The movie "Clueless" is another case of a film appearing better in the previews than it actually is.

Several months back, while eagerly awaiting the start of a movie I now can't recall, a preview for "Clueless" and its parody humor of superficial 1990s teens had me rolling down the aisle with laughter. My male companion was drooling over the film's star, Alicia Silverstone, who has become a recent fixture in Aerosmith videos and played a psycho preteen in "The Crush."

But when seen in its entirety, the movie's humor becomes old very quickly. But then again, I was easily one of the oldest people in the theater.

The story is told through the eyes of Silverstone's blonde-bombshell character, Cher, who with her gaggle of giggly friends cruise around Beverly Hills in hot cars, go shopping for any reason at all, and occasionally go to school when there is nothing better to do.

Cher lives with her stressed-out lawyer father, played by Dan Hedaya, and she is visited frequently by her college boy ex-stepbrother. In the beginning, he annoys her and she annoys him back. Eventually, it becomes a bizarre mating ritual as the deep-thinking UCLA student and the ditzy blonde fall for each other.

Like, gag me with a spoon! Oops, wrong generation.

Love is the main underlying theme as Cher and her friend Dionne not only play matchmaker for two nerdy teachers, but attempt to help a new student become a part of the cool crowd. She soaks the knowledge up like a sponge, and soon she's rivaling Cher for the school's "Miss Popularity" award.

Thus begins Cher's midadolescent crisis as she struggles to find a deeper meaning of life for herself. The attempt is very feeble, especially when she cures her crisis by finding love with a man at least four years her senior. Although this movie is not about messages, it perpetuates the myth that teenage girls are all superficial shopping monsters until they find a man.

The movie is filled with sight gags, such as color-coordinated bandages for girls with nose jobs and the clothing of Cher's whacked-out friends.

But superficiality can only be funny for so long, and the laughs die out halfway into the movie.

There aren't any sex scenes, being that Cher is a virgin, but there is one scene where the girls smoke marijuana.

Overall, I would say that anyone under 18 would enjoy this movie because they can laugh at themselves, but anyone older would just be clueless.

UNO's Weekly Guide to the Summer Soaps

GATEWAY SOAP BUBBLES "Another World"

Review By Jonathan Murnane

What do you call a show with a supremely talented cast, with extraordinary words falling from their lips, that are stuck with dead-end, rehearsed story lines? The answer is "Another World."

"Another World" has been on the air more than 30 years and is full of rich history and excellent characters. The writers just don't know what to do with them.

Why would a show with this much talent rehash the same old evil-twin plot?

The plot in question revolves around the

central character, Rachel Cory, and her evil double, Justine (who is not a relation, just a stunning look-alike).

Recently, Justine, whose accent marks her as being from either Boston or Bolivia (it's that bad), came to town and kidnapped Rachel and took over her identity.

Justine has since had Rachel institutionalized and poisoned Lorna.

Bad acting would make this story campy, but good acting makes it sad.

What's worse is that the story line is full of inconsistencies.

Rachel's husband, Carl, apparently had an affair long ago with Justine, but never mentioned any likeness.

Also, Justine, who just came to town, assumed Rachel's identity without so much as a lesson in Rachel's life, habits, friends, etc.

Despite the inconsistencies, the actors involved are doing the best they can, but like I said, it's sad to watch.

Another rehearsed story line being handled by good actors is the story of Jake's return from the dead.

• See Soap, page 5.

'Glaring Omissions in Emmy Nods Cloud Great TV Season'

Review by Jonathan Murnane

The television season this past year was, in my opinion, one of the best in many years, in terms of quality. The Emmy nominations, which were announced Thursday further established this.

"ER," the NBC drama that redefined television garnered the most nominations with 20. In addition to nominations for best drama series and best writing, the entire starring cast received nominations.

This puts "ER" in third place for programs with the most nominations in one year.

"ER" ties with "L.A. Law," which had 20 nominations in 1987. "Hill Street Blues" received 21 in 1981 and 1982 and last year, "NYPD Blue" received 26 nods. "L.A. Law," "Hill Street Blues" and "NYPD Blue" were created by Steven Bochco.

Nominations in the best direction in a drama series were not available at press time, which means that "ER's" nods could increase.

Most of the other nominations are justified, but what was astounding were the numerous glaring omissions.

"Picket Fences," the winner for best drama the past two years failed to receive a nomination, as did "Homicide: Life on the Street," the critically acclaimed NBC series.

"Chicago Hope," "Law and Order," "NYPD Blue" and "X-Files" will battle it out with "ER."

In the best comedy series NBC practically swept the category. "Friends," "Seinfeld," "Mad About You" and "Frasier," all NBC shows, are joined by the HBO comedy "The Larry Sanders Show."

Glaring omissions are seen in this category as well. Despite the excellent work by the NBC shows, where are the ABC shows? "Grace Under Fire," "Home Improvement," "Roseanne" and "Ellen" were all overlooked.

More oversights by the television academy are in other categories.

Tim Allen and Patricia Richardson of "Home Improvement" were overlooked. As was Brett Butler, star of "Grace Under Fire."

Andre Brauer of "Homicide: Life on the Street," Tom Skerrit of "Picket Fences," David Duchovny of "X-Files," Sam Waterston of

"Law and Order" and Adam Arkin of "Chicago Hope" all failed to get a nod for lead actor in a drama series.

Karen Sillas of "Under Suspicion" and Gillian Anderson of "X-Files" missed the lead actress nods they both deserved.

Holly Marie Combs and Fyvush Finkel, last year's winners, both missed supporting acting nods for their work on "Picket Fences," as did Peter McNichol, Roxanne Hart and Diane Venora for their work on "Chicago Hope."

In comedies, veterans prevailed at the oversight of many new talents who provided some of the best laughs this year.

Anne Ramsay of "Mad About You," Julie White and Dave Thomas of "Grace Under Fire," Peri Gilpin and John Mahoney of "Frasier," the entire supporting cast of "Ellen," Alan Thicke of "Hope and Gloria," Jennifer Aniston, Courtney Cox, Matthew Perry and Matt LeBlanc of "Friends," and Grant Shaud and Faith Ford of "Murphy Brown" all deserved a nomination.

However, the nominations were not all bad. Well deserved nods went to Claire Danes of "My So-Called Life," David Hyde Pierce of "Frasier," Christine Baranski of "Cybill," Ray Walston of "Picket Fences," David Schwimmer and Lisa Kudrow of "Friends" and Hector Elizondo of "Chicago Hope."

Major Nominations

Best drama series: "Chicago Hope," "ER," "Law and Order," "NYPD Blue" and "X-Files."

Best comedy series: "Frasier," "Friends," "Larry Sanders Show," "Mad About You" and "Seinfeld."

Best actor, drama series: George Clooney and Anthony Edwards "ER," Jimmy Smits and Dennis Franz "NYPD Blue" and Mandy Patinkin "Chicago Hope."

Best actress, drama series: Kathy Baker "Picket Fences," Claire Danes "My So-Called Life," Sherry Stringfield "ER," Angela Lansbury "Murder She Wrote" and Cicily Tyson "Sweet Justice."

Best actor, comedy series: John Goodman "Roseanne," Jerry Seinfeld "Seinfeld," Paul Reiser "Mad About You," Kelsey Grammer

"Frasier" and Garry Shandling "The Larry Sanders Show."

Best actress, comedy series: Roseanne "Roseanne," Helen Hunt "Mad About You," Ellen DeGeneres "Ellen," Candice Bergen "Murphy Brown" and Cybill Shepherd "Cybill."

Best supporting actor, drama series: Hector Elizondo "Chicago Hope," Noah Wyle and Eriq La Salle "ER," Ray Walston "Picket Fences" and James Earl Jones "Under One Roof."

Best supporting actress, drama series: Gail O'Grady and Sharon Lawrence "NYPD Blue," Juliana Margulies "ER," Barbara

Babcock "Dr. Quinn: Medicine Woman" and Tyne Daly "Christy."

Best supporting actor, comedy series: David Hyde Pierce "Frasier," Michael Richards and Jason Alexander "Seinfeld," David Schwimmer "Friends" and Rip Torn "The Larry Sanders Show."

Best supporting actress, comedy series: Christine Baranski "Cybill," Julia Louis-Dreyfus "Seinfeld," Laurie Metcalf "Roseanne," Lisa Kudrow "Friends" and Liz Torres "The John Larroquette Show."



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• From Soap, page 4 •

Jake was in love with Paulina and married to her when he was in an accident and left town with amnesia (that's never been done before). Everyone in town thinks that Jake is dead, and Paulina is ready to move on with her life.

But now Jake is having flashbacks of his former life and will be showing up in town again soon. Judy Evans Luciano, who plays Paulina, and Tom Eplin, who plays Jake, are talented actors who carry this story despite the bad plot.

New writers took over "Another World" within the past month and maybe their addition to the crew will be a turning point for this show. I hope so.

There are many talented actors "Another World" claims, but many of them are left floundering without a story or stuck in a bad one.

The writers need to get their heads out of the sand and get some powerful stories going, or the threat of cancellation this soap faced last year may become a reality.

The only difference between "Another World" and a bad show such as "The Bold and the Beautiful" is the cast. "The Bold and the Beautiful" has bad actors doing bad stories. "Another World" has good actors doing bad stories. Which is worse?

A talented cast and pretty words can only get you so far if the story is not there.

"Another World" airs weekdays at 1 p.m. on WOT Channel 6.

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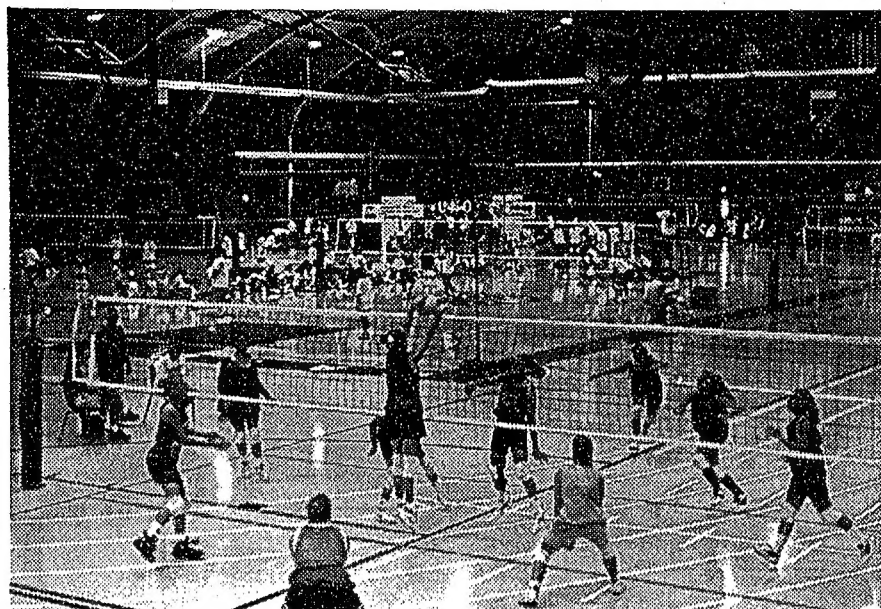
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SPORTS



—Steve Houlton

Forty-two area volleyball teams, above, polished their serving, spiking and bumping skills at a UNO volleyball camp in the Fieldhouse last week.

• From Cox, page 1 •

This is the second hit taken by the UNO athletic department within the past four months. In April, UNO Head Basketball Coach Tim Carter dribbled south to become the head coach at Division I Texas-San Antonio. Carter's reign at UNO lasted 10 months.

"Our job as university administrators is to help a person grow, which includes students, faculty and the staff," said UNO Chancellor Del Weber. "If the opportunity arises where a six-figure salary comes into play, I can't hold 'em."

He said the search for Cox's replacement will be a quick, but thor-

ough search. He expects to have somebody on board within the next two or three months.

"We need to find an athletic director who's going to stay," Weber said. "Right now, we're fortunate that the athletic department is in good shape with great coaches."

Weber said his only disappointment with Cox's performance during his 10-month post as UNO's athletic director was Cox announcing his resignation.

"It's obviously a blow to UNO athletics," Weber said. "But it's just another day in the life of the university."

Football Coach Hopes to Fill Maverick Void With Versatile Burke Kicker

By Tony Reinke

While not a glamorous position or a much appreciated one, the job of football kicker is one of the most important, especially for struggling teams.

Mavs Head Football Coach Pat Behrns has attempted to fill that void with Omaha Burke graduate Paul Kosel.

Behrns, who said Kosel was the most talented kicker in Nebraska last year, said he will be depended on for extra points, field goals, kickoffs and a majority of the punting duty during the upcoming season.

The game that exemplified Kosel's ability to overcome difficulties was his performance against Omaha Central during his senior year at Burke.

Burke quarterback Ben Titus rushed for a 60-yard touchdown on a third down, which appeared to give the Bulldogs a commanding 10-0 lead over Central. The play was called back due to a clipping penalty by Kosel, who was playing wide receiver at the time.

After an unsuccessful attempt for the first down, Burke Head Coach Larry Jacobson sent Kosel out to attempt something that had never been done on the high school level in Nebraska: booting a 55-yard field goal. Kosel split the uprights and Burke took a 6-0 lead.

On the next series, Kosel came within inches of nailing a 54-yard field goal.

The game concluded when Kosel, who had switched back to cornerback, intercepted a Central pass in the end zone with :11 left in the fourth quarter to secure the 14-13 victory.

The 5-10 freshman has seen considerable

changes with the move from the high school ranks to the NCAA Division II level. One of the biggest was the change in field goals. Unlike Division II football, Nebraska high school rules allow a kicker to use a one inch tee for field goals.

"The coaches (Behrns and Jeff Jamrog) have basically motivated me," Kosel said. "And they have given me advice kicking off the ground."

Although Kosel admits the transition may be different, it may not be more difficult.

Of all the fields that he played on in high school, only a few had turf, a surface that allows a field-goal kicker better leverage when kicking the ball. However, four of the 10 NCC fields are turf, including Al Caniglia Field.

Another important aspect of special teams is the consistency of the team's punter. A solid punter can make up for a stalling offense and is key in disallowing opponents to start a drive in good field position.

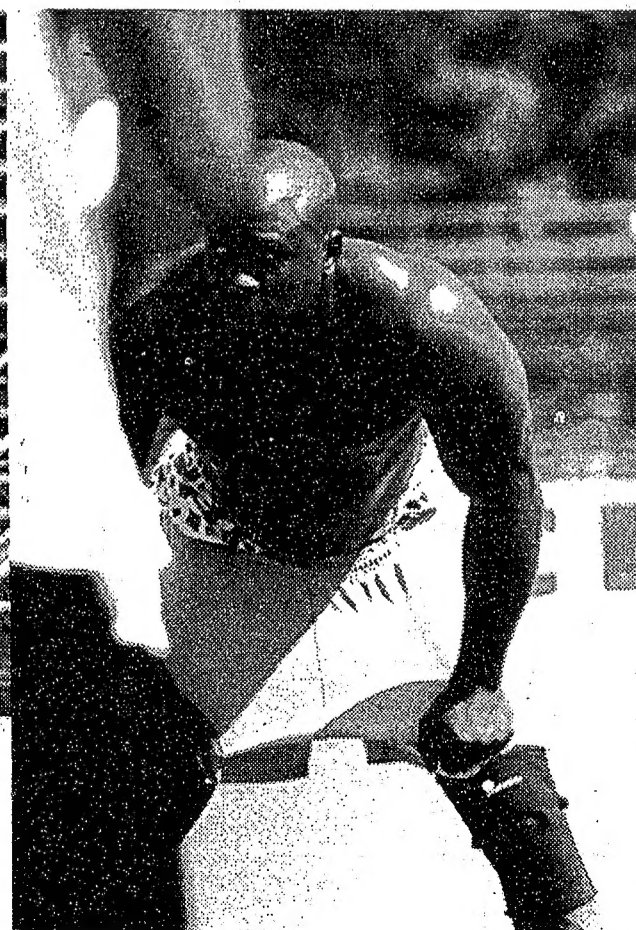
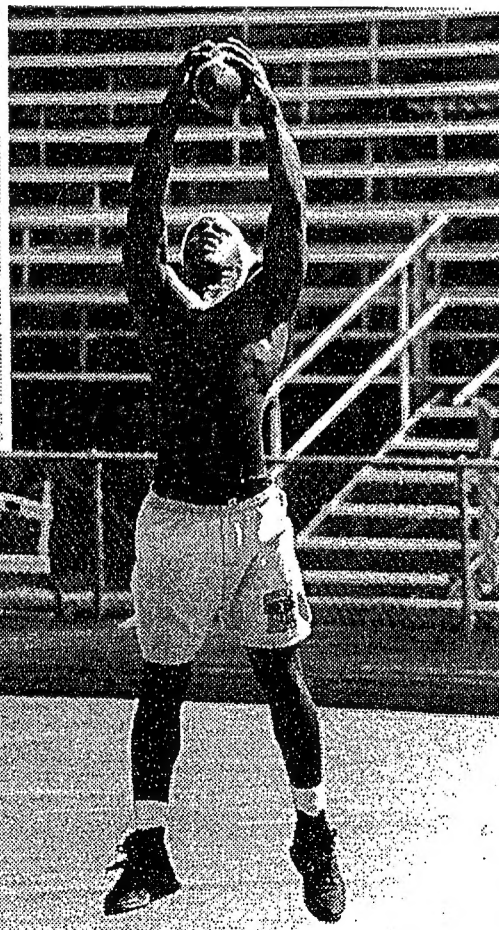
During Kosel's junior and senior seasons at Burke he averaged 37.3 yards per punt, which is less than three yards away from the UNO single-season record set in 1974.

"I would like a lot of the kicking pressure on my shoulders," Kosel said. "I really hope that would happen. I would love to have a game-winning situation or something similar to that."

Kosel, a two-time Nebraska All-Stater after his junior and senior seasons at Burke, has kept his goals simple this season: "Stay consistent and make the team next year."



Kosel



As a sign that fall is approaching, members of the UNO Maverick football team got together Friday to get ready for the upcoming season. Quarterback Ray Walker, above, pulls back for a pass which junior Jake Young, right, extends himself to catch. Junior Alton Johnson, far right, gets set to make Walker sing for his supper during passing drills.

Photos by Dave Mollner

Interim Deans to Hold Down UNO Fort During Search

By Beth Warner

The positions of dean of the College of Arts and Sciences and dean of the College of Business Administration will be served by interim deans beginning Aug. 1, while search committees look for permanent deans.

Jud Watanabe will fill the position of interim dean for CBA. John Flocken will serve as interim dean for arts and sciences.

Watanabe replaces former dean Mike Carrell, who left July 31 for Morehead State University in Kentucky, where he will have a similar position.

Watanabe said in a phone interview Friday that she has a long history with UNO. She is a UNO alumna as well as a professor. She did some of her undergraduate work at UNO in the early 70s. In 1979 she received a master's degree in business administration from UNO. In 1985 she completed her doctorate and began working as an assistant professor at UNO.

While serving as dean, Watanabe will continue her position as interim coordinator for CBA. As coordinator she has placed 66 interns in the business community.

Because the position requires her to maintain relationships with the business community, Watanabe said it would be "too difficult to turn it over to someone else and try to go back to it after a year."

Because of her love of teaching, Watanabe said she has no interest in taking on a permanent position as dean.

Watanabe said that although she is excited about this new opportunity, she will miss teaching.

"I love teaching. I love students. I love the classroom. I will miss it the most."

Watanabe has two sons ages 18 and 21 who attend college in Colorado. She said that because her children are student-age she enjoys being around students.

Watanabe said she expects her duties to include working with students, faculty, administration and the business community outside of UNO.

"One thing an interim dean cannot do is make changes. That's not my job. I'm not coming in with an agenda. It's impossible when I'm here for only one year. My concern is to help with the dean search process, to find someone to lead. I want the absolute best person for the job."

John Flocken, a physics professor, will serve as interim dean in arts and sciences.

Flocken replaces former dean James Malek, whose last day was July 7. Malek accepted a deanship at Florida Atlantic University.

In a phone interview Friday, Flocken said he has been at UNO for 26 years. Most of that time has been spent in teaching.

He has served administrative roles in the past. In 1971 he served as assistant dean of arts and sciences. In 1979 and 1980 he served as interim dean of Graduate Studies. Last year he served as interim vice chancellor. He also served as associate dean of Graduate Studies.

As interim dean, Flocken will be responsible for 17 departments including arts, humanities and social sciences. His duties will include budgeting and personnel.

Flocken has not decided whether he will apply for the position of permanent dean.

Flocken said he is very lucky because he enjoys teaching, research and administrative duties. "I enjoy them all," he said.

Ernest Peck, vice chancellor of academic affairs, said Friday that the process to form a search committee for a permanent dean is under way.

The search committee will consist of UNO faculty, faculty outside of UNO, administrators and students.

The bylaws of the university mandate a minimum number of members who must serve on the search committee, but sometimes there are more. "Sixteen is too large," Peck said, "nine or 10 is more effective."

Peck says he hopes to call together a search committee before school begins.

The search committee advertises for applicants and nominees in professional journals and chronicles.

After reviewing the pool of candidates, the committee will invite two or three candidates to campus for interviews.

"If the pool is exceptional, we may invite a fourth candidate. Or sometimes if it is limited, we may invite only one to interview and then invite another," Peck said.

Peck said they hope to decide within days or weeks of interviewing who will get the position.

"If we're lucky we will get a firm commitment by February," Peck said. "That's the best case."

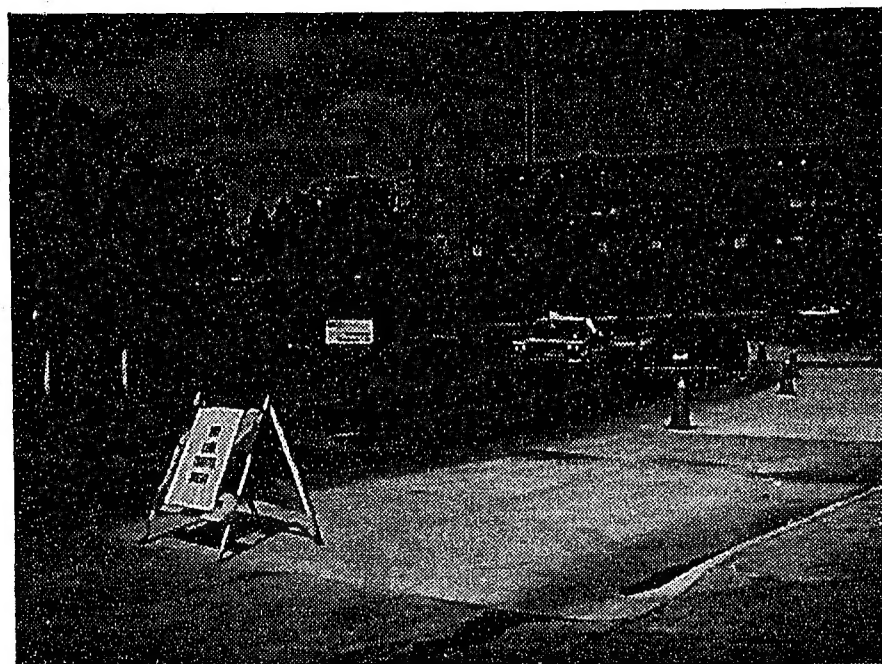
However, it's unlikely a permanent dean will be on campus until July or August, Peck said.



Flocken



Watanabe



—Veronica Burgher

Two cars attempt to navigate the road near the Health, Physical Education and Recreation Building. The road has been restricted to one lane for several weeks now.

Program Provides Low-Cost Exams for Women

By Susan McElligott

The Every Woman Matters program was created to make sure no woman falls through the cracks when it comes to preventing cervical and breast cancer.

"The intent of our program is to reach women who earn too much for Medicaid, but who aren't earning enough to pay for an exam out-of-pocket," said Rosie Bretthauer, media coordinator for the Nebraska Department of Health.

The services it offers include low-cost pelvic exams, pap smears, clinical breast exams, mammograms, colposcopies (basically a closer look at the cervix) with or without a biopsy and fine needle aspirations of the breast (to identify the type of lump), she said. The annual cost for the exams ranges from free to \$5 for unlimited services.

The only restrictions are if a woman is eligible for Medicaid, or if she makes more money than is allowed in the guidelines, which are based on the Federal Poverty Guidelines.

"Women can actually earn up to a moderate income and still be eligible," she said.

In a one-person household, the annual income can be up to \$15,683. Women in a household of two can have a yearly household income of up to \$21,218. In a three-person household, the combined income can be up to \$26,753 and in a four-person household, it can be \$32,288, she said.

In many cases, even if a woman has medical insurance, she's still eligible as long as she fits the income requirements. This is significant especially in Nebraska, Bretthauer said, because a relatively large number of women are self-employed and tend to have high insurance deductibles.

The Every Woman Matters program started soon after Congress enacted a law in 1990 to establish funds for the prevention of breast and cervical cancer. State health departments receive grant money for such projects after writing requests to the Center for Disease Control, which handles all the funding, she said.

The Nebraska Department of Health received a \$10 million grant in January 1992 to provide the low-cost exams and to provide public and professional education about cervical and breast cancer. In May of this year, the program's enrollment reached 10,000.

To enroll, a woman calls 1-800-227-2345 and requests an information package and application. She fills out the simple form and returns it in a postage-paid envelope, Bretthauer said. Then she receives a coupon in the mail that can be redeemed for a physical examination at one of 300 health care providers across the state. If any further testing or treatment is needed, the program sees that it is provided.

"There's no area in the state where a woman has to travel more than 50 miles to reach one of our providers," she said.

Reminders are sent out the following year to make sure each woman is examined annually.

"We do follow-ups and we know what happens with every woman that enrolls," she said.

Before the program began, Nebraska had a very low rate of women seeking mammograms annually. Bretthauer said this can be attributed to many things, such as lack of money (mammograms can cost between \$150-\$200), lack of education about breast cancer or confusion about when a mammogram is necessary.

"Since Every Woman Matters began, the trend is starting to change," she said.

It is recommended that women have their first mammogram by age 40, and once every year after, she said. Early detection not only increases survival rate, but also allows more treatment options.

Breast cancer is the most diagnosed form of cancer of Nebraska women, she said, and should be a concern for all women, especially as they age.

"A woman's greatest risk factor in contracting breast cancer is simply growing older," she said.

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More College Graduates Desiring Teaching Degrees

Education college seeing wide variety of professionals returning to school

By Beth Warner

Many students look forward to graduation as a time when they can say goodbye forever to papers, tuition bills and all-night study sessions.

But many people find themselves back in school, working toward second degrees that will start them on a new career path.

Becky Schnabel, coordinator for student services in student education, said her department has a lot of students coming into education who already have degrees and careers in other areas.

Schnabel said students from a wide variety of fields come back to earn teaching certificates, including attorneys, engineers, computer professionals, retired military and former U.S. West Communications workers.

"You can name just about anything," said Schnabel.

However, there is no typical time for a graduate to return to school, Schnabel said.

"We've had people who have been out of school two years, people who just graduated and those who have been out 20 to 30 years. It's a real array of people," she said.

Schnabel said a fairly even amount of men and women return to college for education degrees.

Depending on the student's previous degree, academic requirements vary, based on a transcript evaluation comparing the student's academic record with the requirements for a teaching certificate.

Schnabel said they often have students with degrees in history or political science who want to teach social studies. In that case, the student sometimes only has to complete education courses and do student teaching.

Some students choose to pursue a teaching career in a field completely outside of their first degree, which is more time consuming.

"I had a woman in here with a science degree who wanted to teach art," said Schnabel.

A change such as that tends to take longer, Schnabel said.

Michele Cathro is a UNO graduate who returned to school to pursue a teaching degree. Cathro graduated in 1991 with a bachelor's degree in French. In fall 1994 she returned to UNO to take classes.

During the time she was away from UNO she taught French part time to children at the downtown Montessori School.

Cathro said she decided to return to school because she became tired of doing jobs she didn't like.

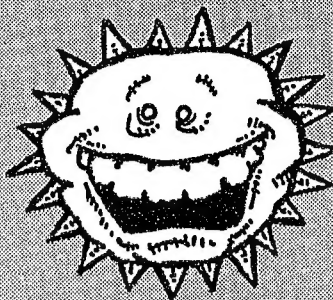
"I didn't feel like I was using my natural talents," she said.

She said she chose teaching because she likes people and thinks she would be a natural at it.

Cathro said she plans to teach French and Spanish at the high school and junior high school levels.

WEEKDAY WEATHER

With Channel 7 meteorologist, Bill Randby



Tuesday

Turning Mostly Sunny

Evening T-Storm?

High: 93°

Wednesday

Morning Shower?

Then Mostly Sunny

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